

**BBP Workshop**  
**@ Beinecke Rare Book & Manuscript Library**  
**November 15-16, 2018**

**Agenda**

**Thursday, Nov. 15: 9:00 a.m. - 4:30 pm.**

**9:00 a.m. Welcome: where we are, where we've come from, where we want to go**

Advance Reading: Mellon proposal and timeline (pdf provided)

**9:30 a.m. Research questions that descriptive bibliography provokes**

Advance Reading: Sample User Cases (see Google Docs link)

If the BBP database already existed, how would you use it in your research?  
Why would you turn to it? What kinds of questions would you ask, and what do  
you imagine the upshot would be for your research? How might you use it in  
classrooms--undergrad and grad? How might a lay user want to use it?

**10:30 a.m. Describing black print**

Advance Reading: Draft list of Descriptive Categories (see Google Docs link +  
pdf, front matter to Danky, *African American Newspapers & Periodicals*).

What kinds of challenges does black print offer to ordinary practices of  
descriptive bibliography? How can the BBP capture in our list of categories for  
description what is distinctive about African American print materials?

**11:15 a.m. Coffee break**

**11:30 a.m. Selecting the "test corpus"**

Advance Reading: BBP: List of Materials (see pdf)

Examine the materials suggested for consideration as part of the "test corpus"--  
the focal and contextual works we will (a) use to teach at the descriptive  
bibliography workshop for grad students in January 2019; and (b) use to test the  
utility of our descriptive categories (see "describing black print" above) and draft  
Style Manual (see next discussion below).

**12:30 p.m.-1:30 p.m. Group Lunch @ Mory's (306 York Street)**

**2:00 p.m.      Style Manual**

Advance Reading: Draft Style Manual (see Google Docs link)

How to codify the BBP's descriptive bibliographic categories and processes into steps that data entry workers can follow? What problems might we encounter in recording data about books and periodicals?

**3:00 p.m.      Introduction to Wiki Data**

How can this software program leverage BBP descriptive data into usable cataloguing metadata? How can Wiki Data present the distinctive patterns that characterize black print materials? Put another way, what are the opportunities and challenges posed by Wiki Data's linked and open data structure for the BBP's aims?

**6:00 p.m.      Group Dinner @ Olea (39 High Street)**

**Friday, Nov. 16: 9:00 a.m. - 12:30 p.m.**

**9:00 a.m.      WikiData II**

Continue discussing challenges of entering data. What other models of data design exist that BBP might follow (e.g., LH4P project)

**10:00 a.m.      Planning the January 2019 Workshop**

What texts will we use to teach? What advance readings should we assign? What would be our end goals? How will we recruit grad student participants?

**11:15 a.m.      Coffee break**

**11:30 a.m.      Wrap up and next steps**

**12:30 p.m.      Goodbye, and see you in January 2019!**