

Black Bibliography Project
January 2019 Workshop
Beinecke Library

Monday, January 7: Phillis Wheatley

Morning and afternoon:

JWJ Zan W56 +770E | An elegiac poem: on the death of ... George Whitefield... (1770)

Pequot W56 | Phillis Wheatley, *Poems on Various Subjects...* (Boston 1773)

JWJ Zan W56 773, Copy 1 | Phillis Wheatley, *Poems on Various Subjects...* (Boston 1773)

JWJ Zan W56 773, Copy 2 | Phillis Wheatley, *Poems on Various Subjects...* (Boston 1773)

Vanderbilt 175 | Phillis Wheatley, *Poems on Various Subjects...* (Boston 1773)

JWJ Zan W56 773e | Phillis Wheatley, *Poems on Various Subjects...* (London 1789)

JWJ Zan W56 773G | Phillis Wheatley, *Poems on Various Subjects...* (Albany 1793)

JWJ Zan W56 773j | Phillis Wheatley, *Poems on Various Subjects...* (Hartford 1804)

JWJ Zan W56 773k | Phillis Wheatley, *Poems on Various Subjects...* (London 1816)

College Pamphlets 1938 4

JWJ Zan W56 834 | Memoir and poems of Phillis Wheatley... (Boston: Light & Horton, 1834)

JWJ Zan W56 834c | Memoir and poems of Phillis Wheatley... (Boston: Isaac Knapp, 1838)

JWJ Zan W56 S915h | Charles Heartman, Phillis Wheatley (Phillis Peters): a critical attempt and a bibliography...

Tuesday, January 8: James Williams, Frederick Douglass, slave narratives

Morning:

Za W618 +838we | James Williams, *Narrative of James Williams, an American slave...* (AAS, 1838)

Za W618 838Wb | *Narrative of James Williams, an American slave, who was for several years a driver on a cotton plantation in Alabama.* (New York: AAS, 1838)

Za W618 838wc | *Narrative of James Williams, an American slave, who was for several years a driver on a cotton plantation in Alabama.* (New York: AAS, 1838)

Za W618 838wd | *Narrative of James Williams, an American slave, who was for several years a driver on a cotton plantation in Alabama.* (New York: AAS; Boston: Isaac Knapp, 1838)

JWJ Zan W6728 838Nb | *Narrative of James Williams, an American slave, who was for several years a driver on a cotton plantation in Alabama.* (New York: AAS, 1838)

Shirley 4930 | *Narrative of James Williams, an American slave, who was for several years a driver on a cotton plantation in Alabama.* (New York: AAS, 1838)

2000 2389 43 | *Narrative of James Williams, an American slave, who was for several years a driver on a cotton plantation in Alabama.* (New York: AAS; Boston: Isaac Knapp, 1838)

JWJ Zan D747 855m | Frederick Douglass, *My Bondage and My Freedom.* (1855)

JWJ Zan P585 Zz855D | Frederick Douglass, *My Bondage and My Freedom.* (1855)

Cb77 15d | Frederick Douglass, *My Bondage and My Freedom.* (1855)

Za W618 Q937c | Thomas Franklin Currier, *Bibliography of John Greenleaf Whittier.*

Afternoon:

JWJ Zan D747 845n | Frederick Douglass, *Narrative of the Life...* (1845)

JWJ Zan D747 845nc | (1846 Dublin)

JWJ Zan D747 845nd | (1847 Boston/Rochester imprint on boards)

Za C437 861L | Harriet Jacobs, *Incidents in the Life of a Slave Girl*

JWJ Zan J152 861i | Harriet Jacobs, *Incidents in the Life of a Slave Girl*

Cb77 37 (SML) | Harriet Jacobs, *Incidents in the Life of a Slave Girl*

JWJ Zan B831 849N Copy 1 | *Narrative of the Life of Henry Box Brown...*

JWJ Zan B831 849N Copy 2 | *Narrative of the Life of Henry Box Brown...*

JWJ Zan B816 847N | William Wells Brown, *Narrative of William W. Brown...* (1847)

JWJ Zan B816 847Nb | William Wells Brown, *Narrative of William W. Brown...* (1848)

Cb77 7qb (SML) | William Wells Brown, *Narrative of William W. Brown...* (1848)

Silliman Misc. Pamphlets 7 | William Grimes, *Life of William Grimes...* (1825)

JWJ Zan G88 825 | William Grimes, *Life of William Grimes...* (1825)

JWJ Zan G88 825B | William Grimes, *Life of William Grimes...* (1855)

Wednesday, January 9: Sutton Griggs

Morning:

JWJ Zan G876 899J | Sutton Griggs, *Imperium in Imperio*

JWJ Zan G876 905h | Sutton Griggs, *The Hindered Hand: or, The Reign of the Repressionist*

JWJ Zan Si49 887M | Simmons, *Men of Mark: eminent, progressive and rising*

JWJ Zan C875 929P | Nichols and Crogman, *Progress of a Race, or, The Remarkable Advancement of the American Negro...*

Afternoon:

JWJ Zan H776 900c | Pauline Hopkins, *Contending Forces*

JWJ Zan H232 892Jd | Frances Ellen Watkins Harper, *Iola Leroy* (Boston 1892)

JWJ Zan H232 892Jb | Frances Ellen Watkins Harper, *Iola Leroy* (2nd edition, Philadelphia 1893)

JWJ Zan H232 892ic | Frances Ellen Watkins Harper, *Iola Leroy* (3rd edition, Boston 1895)

JWJ Zan C425 899C | Charles Chesnutt, *Conjure Woman* (Houghton Mifflin 1899)

PS1292 C47 C6 (SML) | Charles Chesnutt, *Conjure Woman* (Houghton Mifflin 1899)

JWJ Zan C425 899Cb | Charles Chesnutt, *Conjure Woman* (Cambridge Riverside Press 1899)

X178 R63 Z899C | Charles Chesnutt, *Conjure Woman* (Cambridge Riverside Press 1899)

JWJ Zan C425 900h | Charles Chesnutt, *House Behind the Cedars* (1900)
JWJ Zan C425 900hc | Charles Chesnutt, *House Behind the Cedars* (1902)
JWJ Zan C425 901m Copy 1 | Chesnutt, *Marrow of Tradition*
JWJ Zan C425 901m Copy 2 | Chesnutt, *Marrow of Tradition*
JWJ Zan P585 Zz901C | Chesnutt, *Marrow of Tradition*

Thursday, January 10: the Harlem Renaissance

Morning:

JWJ Zan2 +925S | *Harlem: Mecca of the New Negro* (Survey Graphic special issue)
JWJ Zan2 +925Sb | *Harlem: Mecca of the New Negro* (Survey Graphic special issue)
JWJ Zan L79 925n, copy 1 | *The New Negro: An Interpretation*
JWJ Zan L79 925n, copy 2 | *The New Negro: An Interpretation*
Tanselle B51 0073 | *The New Negro: An Interpretation*
JWJ Zan L79 925Nb, copy 1 | *The New Negro: An Interpretation*
JWJ Zan L79 925Nb, copy 2 | *The New Negro: An Interpretation*

JWJ Zan H874 926w Copy 1 | Hughes, *The Weary Blues*, 1st edition
JWJ Zan H874 926w Copy 2 | Hughes, *The Weary Blues*, 1st edition
JWJ Zan H874 926w Copy 3 | Hughes, *The Weary Blues*, 1st edition
JWJ Zan H874 926w Copy 4 | Hughes, *The Weary Blues*, 1st edition
Za V375 926h Copy 1 | *The Weary Blues*, 1st edition
Za V375 926h Copy 2 | *The Weary Blues*, 1st edition
JWJ Zan H874 926Wb | *The Weary Blues*, 2nd printing
JWJ Zan H874 926Wd | *The Weary Blues*, 4th printing
JWJ Zan H874 926we | *The Weary Blues*, 5th printing/Hughes's reading copy
JWJ Zan H874 926wf | *The Weary Blues*, 7th printing/Hughes's reading copy

JWJ Zan H874 +932s Copy 1 | *Scottsboro Limited*
JWJ Zan H874 +932s Copy 2 | *Scottsboro Limited*
JWJ Zan H874 +932s Copy 3 | *Scottsboro Limited*
JWJ Zan H874 +932s Copy 4 | *Scottsboro Limited*
JWJ Zan H874 +932s Copy 5 | *Scottsboro Limited*
JWJ Zan H874 +932s Copy 6 | *Scottsboro Limited*
JWJ Zan H874 +932s Copy 7 | *Scottsboro Limited*
JWJ Zan H874 +932s Copy 8 | *Scottsboro Limited*
JWJ Zan H874 +932sb copy 1 | *Scottsboro Limited*, numbered edition
JWJ Zan H874 +932sb copy 2 | *Scottsboro Limited*, numbered edition
JWJ Zan H874 +932sb copy 3 | *Scottsboro Limited*, numbered edition

Afternoon:

JWJ Zan F536 928w copy 1 | Rudolph Fisher, *Walls of Jericho*
JWJ Zan F536 928w copy 2 | Rudolph Fisher, *Walls of Jericho*
JWJ Zan F536 928w copy 3 | Rudolph Fisher, *Walls of Jericho*

JWJ Zan H946 937t copy 1 | Zora Neale Hurston, *Their Eyes Were Watching God*
JWJ Zan H946 937t copy 2 | Zora Neale Hurston, *Their Eyes Were Watching God*

JWJ Zan T619 923c copy 1 | Jean Toomer, *Cane*
JWJ Zan T619 923c copy 2 | Jean Toomer, *Cane*

JWJ Zan T436 929b Copy 1 | Wallace Thurman, *The Blacker the Berry...*
JWJ Zan T436 929b Copy 2 | Wallace Thurman, *The Blacker the Berry...*
WB 34204 (SML) | Wallace Thurman, *The Blacker the Berry...*

JWJ Zan L328 928q Copy 1 | Nella Larsen, *Quicksand*
JWJ Zan L328 928q Copy 2 | Nella Larsen, *Quicksand*

JWJ Zan F275 924t Copy 1 | Jessie Fauset, *There Is Confusion*
JWJ Zan F275 924t Copy 2 | Jessie Fauset, *There Is Confusion*
JWJ Zan F275 924tc | Jessie Fauset, *There Is Confusion* (3rd printing)