

****DRAFT****

**BBP Descriptive Bibliography & Data Modeling Workshop,
Jan. 7-11, 2019
Beinecke Library, Yale University**

Monday, Jan. 7

8:30 Meet at the Study to walk over to the Beinecke and to stow bags and jackets (only your laptop and charger and loose paper will be permitted in the library).

9:00 Welcome and introductions

9:15 Framing comments: Phillis Wheatley (John Ernest and Meredith McGill)

9:30 Introduction to Descriptive Bibliography (Michael Winship)

Focal Text: Phillis Wheatley, *Poems on Various Subjects* (1793)

10:45 Break

11:00 Wheatley in context (Michael Winship)

12:30 Box lunches

1:30 Introduction to Linked and Open Data: Wiki Data / WikiBase

3:00 Break

3:15 Data entry demonstration tutorial

4:30 Retrospect (Jacqueline Goldsby)

Tues. Jan 8:

9:00 Framing comments: Slave Narratives & Antebellum Black Print Culture (John Ernest and Meredith McGill)

9:15 Descriptive Bibliography (Michael Winship)

Focal Texts: *Narrative of James Williams* (1838); Frederick Douglass, *My Bondage and My Freedom* (1855)

10:45 Break

Tues. Jan 8 (con't):

- 11:00 Slave Narratives in context (Michael Winship)
- 12:30 Box lunches
- 1:30 Create data records for Focal Texts using WikiBase
- 3:00 Break
- 3:15 Complete Data entry for Focal Texts in teams
- 4:30 Retrospect (Meredith McGill)

Weds. Jan 9:

- 9:00 Framing comments: African American fiction & verse cultures at the turn of the 20th century (John Ernest and Meredith McGill)
- 9:15: Descriptive Bibliography (Michael Winship)
 - Focal Texts: Sutton Griggs, *Imperium in Imperio* (1899); *The Hindered Hand* (1905)
- 10:45: Break
- 11:00 Turn of the 20thC African American fiction in context (Michael Winship)
- 12:30 Lunch
- 1:30 Create data records for Focal Texts using WikiBase
- 3:00 Break
- 3:15 Complete Data entry for Focal Texts in teams
- 4:30 Retrospect (Jacqueline Goldsby)
- 6-8: Dinner at Atelier Florian

Thurs. Jan. 10:

9:00: Framing comments: The Harlem Renaissance in books and periodicals
(Jacqueline Goldsby and Kinohi Nishikawa)

9:15: Descriptive Bibliography (Michael Winship): Focal Texts: Langston Hughes, *The Weary Blues* (1926) and *Scottsboro, Ltd.* (1932)

10:45: Break

11:00 *Survey Graphic* and *The New Negro* (1925) (Michael Winship)

12:30 Lunch

1:30 Hotspot Thinking, Part I: the challenges of creating descriptive bibliography for Black orature, periodicals, newspapers, serials, & anthologies (Melissa Barton)

3:00 Break

3:15 Create data records for Harlem Renaissance Focal Texts using WikiBase

4:30-4:45 p.m. Retrospect: (Meredith McGill)

Friday, Jan. 11:

9:00: Continued data record creation

10:45 Break

11:00-12 noon: Continued data record creation

12:30-2:00 p.m. Working Lunch: Towards a Bibliography of Bibliographies

2:00-2:15 p.m. Break

2:15-4:00 p.m.: Final Retrospect & Next Steps